

# Advertising Requirements

## 1. Publication Specifications

- a) Printed: Web offset, saddlestitch
- b) Full page trim size – without bleed: 8-1/8" x 10-7/8"\*
- c) Two page spread trim size – without bleed:  
16-1/4" x 10-7/8"\*\*

\*With bleed, add an additional 1/8" all around.

Note: Keep all live material 1/4" from trimmed edge.

## 2. Ad Size

Ad Sizes	Width	Depth
Full Page	7-1/4" (7.25)	10"
2/3 Page (v)	4-3/4" (4.75)	10"
1/2 Page (v)	3-3/8" (3.375)	10"
1/2 Page (h)	7-1/4" (7.25)	4-7/8" (4.875)
1/2 Page Island	4-7/8" (4.875)	7-1/4" (7.25)
1/3 Page (v)	2-1/4" (2.25)	10"
1/3 Page (h)	4-1/2" (4.5)	4-7/8" (4.875)
1/4 Page	3-3/8" (3.375)	4-7/8" (4.875)
1/6 Page (v)	2-1/4" (2.25)	4-7/8" (4.875)

## 3. Colors (These specifications apply to all art submitted.)

- Four color process (4/C): Make sure files are built as CMYK.
- Non-process colors are PMS/Spot, and should be named alike in all files. If a PMS/Spot color is desired, make sure this is noted on the Advertising Insertion Order Form.

*Please note: PMS/Spot color is an additional charge. Contact the Sales Department for pricing information. If a PMS/Spot color is not desired, but files are received as such, there will be an additional charge to convert the files to CMYK.*

## 4. Specifications for Submitting Electronic/Digital Files

Please refer to this list to prepare your ads to ensure proper output of your files. If sending file electronically a PDF proof is required.

### Page Layout Formats Accepted

- Quark Xpress (up to version 4.11), Adobe InDesign CS
- PDF (All fonts need to be embedded and art files placed at 100%). The PDF must be high resolution 300 dpi; overall 2400 Ipi. Instruction on how to make a high resolution PDF is available, please contact the production coordinator.

### Fonts

- Postscript fonts only (no True-Type).
- Include both screen and printer fonts

### Art Programs Accepted

- Adobe Photoshop (up to version CS) — EPS or TIFF files only. File resolution must be 300 dpi.
- Adobe Illustrator (up to version CS) — EPS files only. If photos/art have been embedded, they must also be supplied. All fonts must be supplied or converted to outlined paths.

## 5. Ways to Send Files

- a) Via disk/CD (Media accepted: 100MB Zip disk, floppy, or CD) to:

ISM  
Attention:  
Frances Hernandez — Production Coordinator  
2055 E. Centennial Circle  
Tempe, AZ 85284  
800/888-6276 ext 3022
- b) Via Web file transfer server at: <http://services.ism.ws/ISMFileTransfer/fileuploadForm.cfm>

## 6. Specifications for Logos Separate from Ads

- a) File formats: Vector EPS is preferred (Adobe Illustrator up to version CS, or Macromedia Freehand up to v.10). Also accepted: Photoshop EPS and TIFF.  
*Note: Photoshop EPS and TIFF files should be the largest dimensions that will be used. No animated Gifs.*
- b) Photoshop EPS and TIFF files must be 300 dpi resolution (no Web files) and CMYK (4-color process) or Grayscale. No spot (Pantone (PMS), etc., other color systems) colors.

### Remember ...

When possible, please submit advertising via electronic file. For formats other than those listed, please contact Frances Hernandez, ISM Production Coordinator, at 480/752-6276, extension 3022, or [fhernandez@ism.ws](mailto:fhernandez@ism.ws).